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Newe ausserlesene
Paduanen und Galliarden
auff allen musicalischen Instrumenten
und insonderheit auff Fiolen
lieblich zu gebrauchen
(mit 6 Stimmen)

Hamburg, 1614

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1. Paduana

1. Paduana

5 10 15 20 25

The musical score for the first Paduana is written on a single treble staff. It begins with a common time signature (C) and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some rests. The score is divided into measures by bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

1. Galliard

1. Galliard

5 10 15

The musical score for the first Galliard is written on a single treble staff. It begins with a 3/2 time signature and a key signature of one flat (B-flat). The melody features a mix of eighth, quarter, and half notes, with some rests. The score is divided into measures by bar lines. Measure numbers 5, 10, and 15 are indicated above the staff. The piece includes a first ending (marked '1.') and a second ending (marked '2.'). It concludes with a double bar line and repeat dots.

2. Paduana

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3. Galliard

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4. Paduana

Musical score for Paduana, Canto. The piece is in 3/4 time and B-flat major. It consists of 24 measures. The notation is as follows:

- Measure 1: Treble clef, B-flat, quarter note, quarter rest, half note.
- Measure 2: B-flat, quarter note, quarter note, half note.
- Measure 3: B-flat, quarter note, quarter note, half note.
- Measure 4: B-flat, quarter note, quarter note, half note.
- Measure 5: B-flat, quarter note, quarter note, half note.
- Measure 6: B-flat, quarter note, quarter note, half note.
- Measure 7: B-flat, quarter note, quarter note, half note.
- Measure 8: B-flat, quarter note, quarter note, half note.
- Measure 9: B-flat, quarter note, quarter note, half note.
- Measure 10: B-flat, quarter note, quarter note, half note.
- Measure 11: B-flat, quarter note, quarter note, half note.
- Measure 12: B-flat, quarter note, quarter note, half note.
- Measure 13: B-flat, quarter note, quarter note, half note.
- Measure 14: B-flat, quarter note, quarter note, half note.
- Measure 15: B-flat, quarter note, quarter note, half note.
- Measure 16: B-flat, quarter note, quarter note, half note.
- Measure 17: B-flat, quarter note, quarter note, half note.
- Measure 18: B-flat, quarter note, quarter note, half note.
- Measure 19: B-flat, quarter note, quarter note, half note.
- Measure 20: B-flat, quarter note, quarter note, half note.
- Measure 21: B-flat, quarter note, quarter note, half note.
- Measure 22: B-flat, quarter note, quarter note, half note.
- Measure 23: B-flat, quarter note, quarter note, half note.
- Measure 24: B-flat, quarter note, quarter note, half note.

5. Galliard

Musical score for Galliard, Canto. The piece is in 3/4 time and B-flat major. It consists of 24 measures. The notation is as follows:

- Measure 1: Treble clef, B-flat, quarter note, quarter note, half note.
- Measure 2: B-flat, quarter note, quarter note, half note.
- Measure 3: B-flat, quarter note, quarter note, half note.
- Measure 4: B-flat, quarter note, quarter note, half note.
- Measure 5: B-flat, quarter note, quarter note, half note.
- Measure 6: B-flat, quarter note, quarter note, half note.
- Measure 7: B-flat, quarter note, quarter note, half note.
- Measure 8: B-flat, quarter note, quarter note, half note.
- Measure 9: B-flat, quarter note, quarter note, half note.
- Measure 10: B-flat, quarter note, quarter note, half note.
- Measure 11: B-flat, quarter note, quarter note, half note.
- Measure 12: B-flat, quarter note, quarter note, half note.
- Measure 13: B-flat, quarter note, quarter note, half note.
- Measure 14: B-flat, quarter note, quarter note, half note.
- Measure 15: B-flat, quarter note, quarter note, half note.
- Measure 16: B-flat, quarter note, quarter note, half note.
- Measure 17: B-flat, quarter note, quarter note, half note.
- Measure 18: B-flat, quarter note, quarter note, half note.
- Measure 19: B-flat, quarter note, quarter note, half note.
- Measure 20: B-flat, quarter note, quarter note, half note.
- Measure 21: B-flat, quarter note, quarter note, half note.
- Measure 22: B-flat, quarter note, quarter note, half note.
- Measure 23: B-flat, quarter note, quarter note, half note.
- Measure 24: B-flat, quarter note, quarter note, half note.

6. Paduana

6. Paduana

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The musical score for the 6. Paduana is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line. The second staff starts with a measure rest and a measure of music. The third staff starts with a measure rest and a measure of music. The fourth staff starts with a measure rest and a measure of music. The fifth staff starts with a measure rest and a measure of music. The sixth staff starts with a measure rest and a measure of music. The seventh staff starts with a measure rest and a measure of music. The eighth staff starts with a measure rest and a measure of music.

7. Galliard

7. Galliard

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The musical score for the 7. Galliard is written in G minor (one flat) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line. The second staff starts with a measure rest and a measure of music. The third staff starts with a measure rest and a measure of music. The fourth staff starts with a measure rest and a measure of music. The fifth staff starts with a measure rest and a measure of music. The sixth staff starts with a measure rest and a measure of music.

8. Paduana

Musical score for Paduana, Canto. The piece is in 3/4 time and B-flat major. It consists of 32 measures. The notation is as follows:

- Measure 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The note is a whole note B-flat.
- Measure 2: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 3: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 4: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 5: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 6: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 7: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 8: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 9: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 10: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 11: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 12: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 13: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 14: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 15: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 16: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 17: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 18: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 19: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 20: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 21: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 22: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 23: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 24: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 25: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 26: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 27: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 28: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 29: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 30: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 31: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 32: Treble clef, key signature of two flats. The note is a whole note B-flat.

9. Galliard

Musical score for Galliard, Canto. The piece is in 3/4 time and B-flat major. It consists of 8 measures. The notation is as follows:

- Measure 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The note is a whole note B-flat.
- Measure 2: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 3: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 4: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 5: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 6: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 7: Treble clef, key signature of two flats. The note is a whole note B-flat.
- Measure 8: Treble clef, key signature of two flats. The note is a whole note B-flat.



10. Paduana



11. Galliard

11. Galliard

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The musical score for the Galliard is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of 32 measures. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line and repeat dots.

12. Paduana

12. Paduana

5

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The musical score for the Paduana is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of 25 measures. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line and repeat dots.

13. Galliard

13. Galliard

10

5

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25

The musical score for the 13. Galliard is written in treble clef, key of B-flat major (two flats), and 3/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a fermata. The second staff continues the melody. The third staff starts with a measure rest labeled '10', followed by a repeat sign and a change to 6/4 time. The fourth staff continues the melody with a measure rest labeled '15'. The fifth staff starts with a measure rest labeled '20'. The sixth staff continues the melody with a measure rest labeled '25' and ends with a double bar line and repeat dots.

14. Paduana

14. Paduana

5

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The musical score for the 14. Paduana is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a fermata. The second staff continues the melody with a measure rest labeled '5'. The third staff continues the melody with a measure rest labeled '10' and ends with a double bar line and repeat dots.



15. Galliard



16. Paduana

16. Paduana

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The musical score for the 16. Paduana is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

17. Galliard

17. Galliard

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The musical score for the 17. Galliard is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is composed of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line and repeat dots.



18. Paduana

A single staff of musical notation in treble clef, key of D major (one sharp). The piece is marked with a common time signature 'C'. The score consists of 60 measures, with measure numbers 5, 10, 15, 19, 22, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff. The music is characterized by a lively, dance-like rhythm, featuring many eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and a final double bar line at the end of the piece.

19. Galliard

5 10 15 20

20. Paduana

5 10 15 20 25 30



21. Galliard

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This musical score is for the '21. Galliard' section. It consists of six staves of music in treble clef. The first staff begins with a 3/2 time signature. Above the fifth measure of the second staff is the number '5'. Above the tenth measure of the third staff is the number '10'. Above the fifteenth measure of the fourth staff is the number '15'. Above the twentieth measure of the fifth staff is the number '20'. Above the twenty-fifth measure of the sixth staff is the number '25'. Above the thirtieth measure of the seventh staff is the number '30'. The piece concludes with a double bar line and repeat dots.

22. Paduana

22. Paduana

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24. Paduana

24. Paduana

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25

The musical score for '24. Paduana' is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a repeat sign and a sharp sign. The second staff has a measure rest followed by a sharp sign. The third staff has a measure rest followed by a double bar line and repeat sign. The fourth staff has a measure rest followed by a sharp sign. The fifth staff has a measure rest followed by a sharp sign. The sixth staff has a measure rest followed by a sharp sign. The seventh staff has a measure rest followed by a sharp sign. The eighth staff has a measure rest followed by a sharp sign.

25. Galliard

25. Galliard

5

10

15

20

The musical score for '25. Galliard' is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and a sharp sign. The second staff has a measure rest followed by a sharp sign. The third staff has a measure rest followed by a sharp sign. The fourth staff has a measure rest followed by a sharp sign. The fifth staff has a measure rest followed by a sharp sign.

26. Paduana

26. Paduana

5

10

15

20

25

30

The musical score for '26. Paduana' is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 30 measures, divided into six systems of five measures each. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective systems.

27. Galliard

27. Galliard

5

10

15

20

The musical score for '27. Galliard' is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 20 measures, divided into four systems of five measures each. The notation includes various note values (quarter, eighth, and dotted notes), rests, and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems.



28. Paduana



29. Galliard

5

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15

20

25

32

35

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45

30. Paduana

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31. Galliard

31. Galliard

5

8

1. 2.

15

20

25

30

35

The musical score for '31. Galliard' is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece consists of 35 measures. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests. There are repeat signs with first and second endings at measures 10-11 and 12-13. Measure numbers 5, 8, 15, 20, 25, 30, and 35 are indicated above the staff.

32. Paduana

32. Paduana

5

10

15

20

25

The musical score for '32. Paduana' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The piece consists of 25 measures. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests. There are repeat signs at measures 10-11 and 20-21. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

33. Galliard

5

10

15

20

25

34. Paduana

5

10

15

20

35. Allmandi

5

10

15

20

25

30

35